PROCEEDINGS
OF
THE ROYAL SOCIETY.

1841. No. 48.

May 13, 1841.

The MARQUIS OF NORTHAMPTON, President, in the Chair.

Robert Liston, Esq., and Henry Harpur Spry, Esq., were balloted for, and duly elected into the Society.

The following papers were read, viz.—

1. "Meteorological Observations for August, September, and October, 1840, taken on board H.M.S. *Erebus* and *Terror*, by and under the direction of Capt. James Clark Ross, R.N., Commander of the Antarctic Expedition." Presented by the Lords Commissioners of the Admiralty, and communicated by the President of the Royal Society.

2. "Hourly Meteorological Observations made at Plymouth, in latitude 52° 36′ 12″, longitude in time $6^m 55^s$ east, on the 22nd of March, 1841." By Arthur Utting, Esq. Communicated by Capt. Edward Johnson, R.N., F.R.S.

3. "Barometrical Observations taken at Naples at 9 A.M. on each day during the months of January and February, 1841." By Sir Woodbine Parish, K.C.H., F.R.S. Presented by direction of the Council of the Royal Geographical Society, and communicated by S. H. Christie, Esq., Sec. R.S.

4. "Memoir of the case of a gentleman born blind, and successfully operated upon in the eighteenth year of his age; with Physiological Observations and Experiments." By J. C. August Franz, M.D., M.R.C.S. Communicated by Sir Benjamin C. Brodie, Bart., F.R.S.

The young gentleman who is the subject of this memoir had been affected from birth with strabismus of both eyes; the right eye was amaurotic, and the left deprived of sight by the opacity both of the crystalline lens and of its capsule. At the age of seventeen, an operation for the removal of the cataract of the left eye was performed by the author with complete success. On opening the eye for the first time, on the third day after the operation, the patient described his visual perception as being that of an extensive field of light, in which everything appeared dull, confused, and in motion, and in which no object was distinguishable. On repeating the experiment two days afterwards, he described what he saw as a number of opake watery spheres, which moved with the movements of the eye, but when the eye was at rest remained stationary, and their margins partially covering one another. Two days after this the same phenomena were observed, but the spheres were less opake and somewhat transparent; their movements were more steady, and they appeared to cover each other more than before. He was now for the first time capable, as he said, of looking through these spheres, and of perceiving a difference, but merely a difference, in the surrounding objects. The appearance of spheres diminished daily; they became smaller, clearer, and more pellucid, allowed objects to be seen more distinctly, and disappeared entirely after two weeks. As soon as the sensibility of the retina had so far diminished as to allow the patient to view objects deliberately without pain, ribands differently coloured were presented to his eye. These different colours he could recognize, with the exception of yellow and green, which he frequently confounded when apart, but could distinguish when both were before him at the same time. Of all colours, gray produced the most grateful sensation: red, orange and yellow, though they excited pain, were not in themselves disagreeable; while the effect of violet and of brown was exactly the reverse, being very disagreeable, though not painful. Brown he called an ugly colour: black produced subjective colours; and white gave rise to a profusion of *muscæ volitantes*. When geometrical figures of different kinds were offered to his view, he succeeded in pointing them out correctly, although he never moved his hand directly and decidedly, but always as if feeling with the greatest caution. When a cube and a sphere were presented to him, after examining these bodies with great attention, he said that he saw a quadrangular and a circular figure, and after further consideration described the one as being a square, and the other a disc, but confessed that he had not been able to form these ideas until he perceived a sensation of what he saw in the points of his fingers, as if he really touched the objects. Subsequent experiments showed that he could not discriminate a solid body from a plane surface of similar shape; thus a pyramid placed before him, with one of its sides towards his eye, appeared as a plane triangle.

Two months after the above-mentioned operation, another was performed on both eyes, for the cure of the congenital strabismus, by the division of the tendons of the recti interni muscles, which produced a very beneficial effect on the vision of the left eye; and even the right eye, which had been amaurotic, gained some power of perceiving light, and, from being atrophied, became more prominent. Still it was only by slow degrees that the power of recognizing the true forms, magnitudes, and situations of external objects was acquired. In course of time, the eye gained greater power of converging the rays of light, as was shown by the continually increasing capacity of distinct vision by the aid of spectacles of given powers.

May 20, 1841.

SIR JOHN WILLIAM LUBBOCK, Bart., V.P. and Treasurer, in the Chair.

Hart Davis, jun., Esq., the Rev. Joshua Frederick Denham, M.A., the Rev. John Hoppus, LL.D., Henry Gally Knight, Esq., M.P., and Lieut.-Colonel Thomas Wood, M.P., were balloted for, and duly elected into the Society.

The following papers were read, viz.—

1. "Catalogue of Geological Specimens procured from Kerguelen's Land during the months of May, June, and July, 1840."

2. "Catalogue of Birds collected on board Her Majesty's Ship *Terror*, between the Cape of Good Hope and Van Diemen's Land."

3. "Description of Plants from Kerguelen's Land, collected in May, June, and July, 1840."

The above papers are by John Robertson, Esq., Surgeon of Her Majesty's Ship *Terror*, and were presented to the Society by the Lords Commissioners of the Admiralty, and communicated by the President of the Royal Society.

4. "On the Fossil Remains of Turtles discovered in the Chalk Formation of the South-East of England." By Gideon Algernon Mantell, Esq., LL.D., F.R.S.

In this paper the author gives a description, accompanied with drawings, of a remarkable fossil Turtle, referable to the genus *Emys*, and named from its discoverer, Mr. Bensted, the *Emys Benstedi*, which has been lately found in a quarry of the lower chalk of Kent, at Burham, which is situated near the banks of the Medway, between Chatham and Maidstone. The specimen discovered consists of the carapace or dorsal shell, six inches in length and nearly four inches in breadth, with some of the sternal plates, vertebræ, eight ribs on each side of the dorsal ridge, a border of marginal plates, and one of the coracoid bones. It is adherent to a block of chalk by the external surface of the sternal plates. The marginal plates are joined to each other by finely indented sutures, and bear the impress of the horny scales or tortoise-shell, with which they were originally covered. The expanded ribs are united together throughout the proximal half of their length, and gradually taper to their marginal extremities, which are protected by the plates of the osseous border. Mr. Bell considers the species to which it belonged as being closely allied in form to the common European Emys, and as possessing a truly fluviatile or lacustrine character. The plates of the plastron, however, as also the coracoid bone, resemble more the corresponding bones of marine than of freshwater turtles.

5. "Researches tending to prove the Non-vascularity of certain Animal Tissues, and to demonstrate the peculiar uniform mode of their Organization and Nutrition." By Joseph Toynbee, Esq. Communicated by Sir Benjamin Brodie, Bart., F.R.S., &c.

The above was only in part read.

May 27, 1841.

SIR JOHN BARROW, Bart., V.P., in the Chair.

The Right Honourable the Earl of Carnarvon, and Ardaseer Cursetjee, Esq., were balloted for, and duly elected into the Society.

The following papers were read, viz.—

1. "On the Compensations of Polarized Light, with the description of a Polarimeter for Measuring Degrees of Polarization." By Sir David Brewster, K.H., D.C.L., F.R.S., and V.P.R.S. Ed.

In four papers published in the Philosophical Transactions for 1830, the author maintained, in opposition to the prevailing theory, that light either reflected or refracted at angles different from that at which it is completely polarized, does not consist of two portions, one completely polarized, and the other completely unpolarized, but that every portion of it has the same physical property, having approximated in an equal degree to the state of complete polarization. This conclusion, which had been derived from reasoning on the hypothesis that a pencil of light, composed of two pencils polarized respectively at angles of + and − 45° with the plane of reflexion, was equivalent to a pencil of common light, is confirmed in this paper by experiment, made with common light itself, reflected from different parts of the atmosphere, and from which the uniaxal or biaxal systems of rings were obtained. On placing such a system between light partially polarized in an opposite plane, the author found that the rings disappeared, the direct system being seen on one side of the plane of disappearance, and the complementary system on the other side. In this experiment the polarization of the light in one plane was compensated by the polarization of the same light in the opposite plane; and, consequently, both the pencils, which had undergone the two successive polarizing actions, had received the same degree of polarization in opposite planes; and in virtue of these two equal and opposite polarizations, the light at the point of compensation, where the system of rings disappeared, had been restored from partially polarized to common light; and the light on each side of this point of compensation was in opposite states of partial polarization.

In order to give a distinct view of the nature of this experiment, the author details the phenomena observed at particular angles of incidence on glass. From the results at an angle of incidence of 24°, the ray suffering one refraction at 80°, and a second reflexion at 83½°, he concludes that the compensation which takes place is produced neither by an equality of oppositely polarized rays, nor by a proportional admixture of common light, but by equal and opposite physical states of the whole pencil, whether reflected or refracted.

The remarkable phenomena produced at an angle of incidence on glass of 82° 44′ (at which angle $\cos(i + i') = \cos^2(i + i')$), led the author to the construction of what he terms *the compensating rhomb*, consisting of a well annealed rhomb of glass, or any other uncrystallized substance, having the angles of its base 130° 25′ and 46° 35′ respectively, when the index of refraction is 1·525. When a ray of light is incident upon the first surface at an angle of 82° 44′, exactly one-half of it is reflected; and the other half, after refraction, is reflected at the second surface, and emerges perpendicularly to the adjacent surface, without suffering refraction; each portion having, in the first instance, the same quantity of polarized light. The second portion is found, on examination, to be in the state of common light, although the ray at the second incidence consisted of more than one-half of polarized light. Hence if the pencil, previously to reflexion at the second surface, consist of 145 rays of polarized light, and 188 of common light, the effect of a single reflexion must be to depolarize polarized light, and to produce no change whatever upon common light, a property of a reflecting surface never yet recognized, and incompatible with all our present knowledge on the subject of the polarization of light.

The author then describes an instrument which he has invented for the purpose of accurately measuring the degrees of polarization, and which he therefore terms a *Polarimeter*. It consists of two parts; one of which is intended to produce a ray of compensation having a physical character susceptible of numerical expression, and the other to produce polarized bands, or rectilineal isochromatic lines, the extinction of which indicates that the compensation is effected. The construction and mode of operation of this instrument are, by the aid of figures, described and explained.

The following is the general law established by these researches; namely, that the compensations of polarized light are produced by equal and opposite rotations of the planes of polarization. Thus, when a ray of common light is incident, at any angle, upon the polished surface of a transparent body, the whole of the reflected pencil suffers a physical change, bringing it more or less into a state of complete polarization, in virtue of which change its planes of polarization are more or less turned into the plane of reflexion; while the whole of the refracted pencil has suffered a similar, but opposite change, in virtue of which its planes of polarization are turned more or less into a plane perpendicular to the plane of reflexion.

The author then enters into a theoretical investigation of the subject, and concludes by pointing out a few of the numerous applications of his theory.

2. Continuation of the paper of which the reading commenced

at the last Meeting, and entitled, "Researches tending to prove the Non-vascularity of certain Animal Tissues, and to demonstrate the peculiar uniform mode of their Organization and Nutrition." By Joseph Toynbee, Esq. Communicated by Sir Benjamin C. Brodie, Bart., F.R.S.

In the introduction to this paper, the author first speaks of the process of nutrition in the animal tissues which are pervaded by ramifications of blood-vessels; pointing out the circumstance, that even in them there is a considerable extent of tissue which is nourished without being in contact with blood-vessels. The knowledge of this fact leads us to the study of the process of nutrition in the non-vascular tissues; which tissues he divides into the three following classes; namely, first, those comprehending articular cartilage, and the cartilage of the different classes of fibro-cartilage. Under the second head he comprises the cornea, the crystalline lens, and the vitreous humour; and, under the third, he arranges the epidermoid appendages; viz. the epithelium, the epidermis, nails and claws, hoofs, hair and bristles, feathers, horn and teeth.

The author then proceeds to show that the due action of the organs, into the composition of which these tissues enter, is incompatible with their vascularity. In proof of the non-existence of blood-vessels in these tissues, he states that he has demonstrated, by means of injections, that the arteries, which previous anatomists had supposed to penetrate into their substance, either as serous vessels, or as red-blood vessels too minute for injection, actually terminate in veins before reaching them; he also shows that around these non-vascular tissues there are numerous vascular convolutions, large dilatations and intricate plexuses of blood-vessels, the object of which he believes to be to arrest the progress of the blood, and to allow a large quantity of it to circulate slowly around these tissues, so that its nutrient liquor may penetrate into and be diffused through them. The author states that all the non-vascular tissues have an analogous structure, and that they are composed of corpuscles, to which he is induced to ascribe the performance of the very important functions in the process of their nutrition, of circulating throughout, and perhaps of changing the nature of the nutrient fluid which is brought by blood-vessels to their circumference. The author then brings forward facts in proof of the active and vital properties of these corpuscles, and concludes his Introduction by stating, that it appears to him, that the only difference in the mode of nutrition between the vascular and the non-vascular tissues is, that in the former, the fluid which nourishes them is derived from the blood that circulates throughout the capillaries contained in their substance; whilst, in the latter, the nutrient fluid exudes into them from the large and dilated vessels that are distributed around them: and that in both classes, the particles of which the tissues are composed derive from this fluid the elements which nourish them.

The author then enters on an examination of the structure and mode of nutrition of the several tissues of each of these three classes.

In considering the first class, he commences with articular cartilage, which he describes at great length in the various stages of its developement, and at the different periods of life. He gives in detail the account of numerous dissections of the ovum and fœtus illustrating the first stage, during which he shows that no blood-vessels enter into the substance of any of the textures composing a joint; but that the changes its component parts undergo, are effected by the nutrient fluid from the large blood-vessels, by which, at this stage, each articulation is surrounded. In the second stage of the developement of articular cartilage, the author shows, by numerous dissections, the process by which the blood-vessels are extended into the substance of the epiphysal cartilage, and converge towards the attached surface of articular cartilage, and how, at the same time, blood-vessels are equally prolonged over a certain portion of its free surface. He shows that none of these blood-vessels enter the substance of the articular cartilage, and he points out that in them the arteries become continuous with the veins; first, by their terminating in a single vessel, from which the veins arise; secondly, by their forming large dilatations from which the veins originate; and, lastly, they become directly continuous with the veins in the formation of loops of various characters. In the third stage, that which is exhibited in adult life, the epiphysal cartilage is converted into osseous cancelli. These contain large blood-vessels, which are separated from the articular cartilage by a layer of bone composed of corpuscles, and the author believes that the principal source of nutrition to this tissue is the nutrient fluid which exudes into it from these vessels, by passing through the articular lamella just noticed. The free surface of adult articular cartilage is nourished by vessels which pass to a slight extent over it. The author points out the presence of fine tubes which pervade the attached portion of adult articular cartilage, to which he ascribes the function of transmitting through its substance the nutritive fluid derived from the vessels of the cancelli. He also advances the opinion that the articular cartilage becomes thinner during the whole of life, by being gradually converted into bone.

Fibro-cartilage constitutes the second tissue of the first class. The author first enters upon an examination of its structure; and in order to arrive at some definite conclusions on this subject, whereon anatomists of all ages have so much differed, he made numerous dissections of fibro-cartilages in the different classes of animals at various periods of their developement, the results of which he details. He arrives at the conclusion that this tissue is composed of cartilaginous corpuscles and of fibres; the latter preponderating in adult life, the former in infancy; and that during life the corpuscles are gradually converted into fibres. He enters at length into the question of the vascularity of these cartilages; and from a careful study of many injected specimens of man and animals at various periods of their developement, the particular results of which he relates, he believes that blood-vessels are contained only in their fibrous portion, and have the function of nourishing that which is cartilaginous, and which, on account of its being subject to compression and concussion, does not contain any.

Among the second class of extra-vascular tissues, the cornea is first treated of; and its structure is described as being very lax, and as containing corpuscles only in a small quantity. The opinions in favour of its vascularity are combated; and it is shown that the blood-vessels which converge to its attached margin, and which are the principal source of the fluid that nourishes it, are large and numerous, and that at the circumference of this tissue the arteries, without any diminution of their calibre, return in their course, and become continuous with the veins. A second set of vessels, devoted to the nutrition of the cornea, is also described; they extend to a short distance over the surface of the tissue, but do not penetrate into its substance.

The crystalline lens is described as being composed of corpuscles, of which the radiating fibres are constituted. The arteria centralis retinæ is described as ramifying over the posterior surface of the capsule, where it forms large branches; these pass round the circumference of the lens, and reach its anterior surface, at the periphery of which they become straight: the arteries terminate in loops frequently dilated, and become continuous with the veins. With respect to the vascularity of the vitreous humour, the author states that although many anatomists have, in general terms, represented the arteria centralis retinæ as giving off, in its course through this organ, minute branches into its substance, still those who have paid especial attention to the subject, have not been able to find such vessels. He believes that the nutrition of this structure is accomplished by the fluid brought to its surface by the ciliary processes of the choroid, which fluid is diffused with facility through its entire substance by means of the corpuscles of which its membrane is composed, assisted by the semifluid character of the humour.

The third class of extra-vascular tissues comprehends the epidermoid appendages. The author describes them all as composed of corpuscles, which are round and soft where they are in contact with the vascular chorion, compressed and flattened where they are farther removed from it. He points out, in the substance of the hoof of the Horse, the existence of fine canals, which he supposes to conduct fluid through its mass; and he states that the perspiratory ducts of the human subject possess a structure analogous to the spiral vessels of plants. The author describes each of the tissues of this class at length, and shows that the various modifications presented by the vascular system with which each is in contact, have the sole object of enabling a large quantity of blood to approach and circulate slowly around them. He also points out, in connexion with this subject, the remarkable vital properties which are possessed by these non-vascular tissues.

In concluding this paper, the author states that his object has been to establish as a law in animal physiology, that tissues are capable of being nourished, and of increasing in size, without the presence of blood-vessels within their substance. He shows the analogy which is presented between the extra-vascular animal and the extra-vascular vegetable tissues. He expresses a hope that the application to surgery of the above law, with reference to the prolongation of blood-vessels into the extra-vascular tissues during disease, and to pathology in the investigation of the nature of morbid structures, particularly of those classes which contain no blood-vessels, will be not devoid of interest, and will be productive of some advantage.

The Society then adjourned over the Whitsun recess, to meet again on the 10th of June next.

June 10, 1841.

The MARQUIS OF NORTHAMPTON, President, in the Chair.

The Most Noble the Marquis of Westminster, Sir Thomas Baring, Bart., Edward Blore, Esq., Samuel Seaward, Esq. and Alfred Smee, Esq., were balloted for, and duly elected into the Society.

The following papers were read, viz.—

1. "Magnetic-term Observations made at Milan, on the 21st and 22nd of April, 1841." Communicated by Professor Carlini, For. Memb. R.S.

2. "Register of Tidal Observations made at Prince of Wales's Island, in July, August and September, 1840."

3. "Register of Tidal Observations made at Singapore in July, August and September, 1840."

These two papers were presented by the Directors of the East India Company, and communicated by P. M. Roget, M.D., Sec. R.S.

4. "On the Anatomy and Physiology of certain structures in the Orbit, not previously described." By J. M. Ferrall, Esq., M.R.I.A. Communicated by Sir Benjamin C. Brodie, Bart., F.R.S.

The author describes a distinct fibrous tunic, which he terms the *tunica vaginalis oculi*, continuous with the tarsal cartilages and ligaments in front, and extending backwards to the bottom, or apex of the orbit; thus completely insulating the globe of the eye, and keeping it apart from the muscles which move it. The eye-ball is connected with this fibrous investment by a cellular tissue, so lax and delicate as to permit an easy and gliding motion between them. The use which the author assigns to this tunic is that of protecting the eye-ball from the pressure of its muscles while they are in action. This tunic is perforated at its circumference, and a few lines posterior to its anterior margin, by six openings, through which the tendons of the muscles emerge in passing to their insertions, and over which, as over pullies, they play in their course. A consequence of this structure is that the recti muscles become capable of giving rotatory motions to the eye without occasioning its retraction within the orbit, and without exerting injurious pressure on that organ. In those animals which are provided with a proper retractor muscle, the recti muscles are, by means of this peculiar mechanism, enabled to act as antagonists to that muscle.

5. " An account of some recent improvements in Photography." By H. F. Talbot, Esq. F.R.S.

The author had originally intended, in giving an account of his recent experiments in photography, to have entered into numerous details with respect to the phenomena observed; but finding that to follow out this plan would occupy a considerable time, he has thought that it would be best to put the Society, in the first place, in possession of the principal facts, and by so doing perhaps invite new observers into the field during the present favourable season for making experiments. He has, therefore, confined himself at present to a description of the improved photographic method, to which he has given the name of *Calotype*, and reserves for another occasion all remarks on the theory of the process.

The following is the method of obtaining the Calotype pictures.

Preparation of the Paper.—Take a sheet of the best writing paper, having a smooth surface, and a close and even texture.

The watermark, if any, should be cut off, lest it should injure the appearance of the picture. Dissolve 100 grains of crystallized nitrate of silver in six ounces of distilled water. Wash the paper with this solution, with a soft brush, on one side, and put a mark on that side whereby to know it again. Dry the paper cautiously at a distant fire, or else let it dry spontaneously in a dark room. When dry, or nearly so, dip it into a solution of iodide of potassium containing 500 grains of that salt dissolved in one pint of water, and let it stay two or three minutes in this solution. Then dip it into a vessel of water, dry it lightly with blotting-paper, and finish drying it at a fire, which will not injure it even if held pretty near: or else it may be left to dry spontaneously.

All this is best done in the evening by candlelight. The paper so far prepared the author calls *iodized paper*, because it has a uniform pale yellow coating of iodide of silver. It is scarcely sensitive to light, but, nevertheless, it ought to be kept in a portfolio or a drawer, until wanted for use. It may be kept for any length of time without spoiling or undergoing any change, if protected from the light. This is the first part of the preparation of Calotype paper, and may be performed at any time. The remaining part is best deferred until shortly before the paper is wanted for use. When that time is arrived, take a sheet of the *iodized paper* and wash it with a liquid prepared in the following manner:—

Dissolve 100 grains of crystallized nitrate of silver in two ounces of distilled water; add to this solution one-sixth of its volume of strong acetic acid. Let this mixture be called A.

Make a saturated solution of crystallized gallic acid in cold distilled water. The quantity dissolved is very small. Call this solution B.

When a sheet of paper is wanted for use, mix together the liquids A and B in equal volumes, but only mix a small quantity of them at a time, because the mixture does not keep long without spoiling. I shall call this mixture the *Gallo-nitrate of silver*.

Then take a sheet of *iodized paper* and wash it over with this *gallo-nitrate of silver*, with a soft brush, taking care to wash it on the side which has been previously marked. This operation should be performed by candlelight. Let the paper rest half a minute, and then dip it into water. Then dry it lightly with blotting-paper, and finally dry it cautiously at a fire, holding it at a considerable distance therefrom. When dry, the paper is fit for use. The author has named the paper thus prepared *Calotype paper*, on account of its great utility in obtaining the pictures of objects with the camera obscura. If this paper be kept in a press it will often retain its qualities in perfection for three months or more, being ready for use at any moment; but this is not uniformly the case, and the author therefore recommends that it should be used in a few hours after it has been prepared. If it is used immediately, the last drying may be dispensed with, and the paper may be used moist. Instead of employing a solution of crystallized gallic acid for the liquid B, the *tincture of galls* diluted with water may be used, but he does not think the results are altogether so satisfactory.

Use of the Paper.—The *Calotype paper* is sensitive to light in an extraordinary degree, which transcends a hundred times or more that of any kind of photographic paper hitherto described. This may be made manifest by the following experiment:—Take a piece of this paper, and having covered half of it, expose the other half to daylight for the space of *one second* in dark cloudy weather in winter. This brief moment suffices to produce a strong impression upon the paper. But the impression is latent and invisible, and its existence would not be suspected by any one who was not forewarned of it by previous experiments.

The method of causing the impression to become visible is extremely simple. It consists in washing the paper once more with the *gallo-nitrate of silver*, prepared in the way before described, and then warming it gently before the fire. In a few seconds the part of the paper upon which the light has acted begins to darken, and finally grows entirely black, while the other part of the paper retains its whiteness. Even a weaker impression than this may be *brought out* by repeating the wash of gallo-nitrate of silver, and again warming the paper. On the other hand, a stronger impression does not require the warming of the paper, for a wash of the gallo-nitrate suffices to make it visible, without heat, in the course of a minute or two.

A very remarkable proof of the sensitiveness of the Calotype paper is afforded by the fact stated by the author, that it will take an impression from simple moonlight, not concentrated by a lens. If a leaf is laid upon a sheet of the paper, an image of it may be obtained in this way in from a quarter to half an hour.

This paper being possessed of so high a degree of sensitiveness, is therefore well suited to receive images in the camera obscura. If the aperture of the object-lens is one inch, and the focal length fifteen inches, the author finds that *one minute* is amply sufficient in summer to impress a strong image upon the paper of any building upon which the sun is shining. When the aperture amounts to one-third of the focal length, and the object is very white, as a plaster bust, &c., it appears to him that *one second* is sufficient to obtain a pretty good image of it.

The images thus received upon the Calotype paper are for the most part invisible impressions. They may be made visible by the process already related, namely, by washing them with the gallo-nitrate of silver, and then warming the paper. When the paper is quite blank, as is generally the case, it is a highly curious and beautiful phenomenon to see the spontaneous commencement of the picture, first tracing out the stronger outlines, and then gradually filling up all the numerous and complicated details. The artist should watch the picture as it developes itself, and when in his judgment it has attained the greatest degree of strength and clearness, he should stop further progress by washing it with the fixing liquid.

The fixing process.—To fix the picture, it should be first washed with water, then lightly dried with blotting paper, and then washed with a solution of *bromide of potassium,* containing 100 grains of that salt dissolved in eight or ten ounces of water. After a minute or two it should be again dipped in water and then finally dried. The picture is in this manner very strongly fixed, and with this great advantage, that it remains transparent, and that, therefore, there is no difficulty in obtaining a copy from it. The Calotype picture is a *negative* one, in which the lights of nature are represented by shades; but the copies are *positive*, having the lights conformable to nature. They also represent the objects in their natural position with respect to right and left. The copies may be made upon Calotype paper in a very short time, the invisible impressions being *brought out* in the way already described. But the author prefers to make the copies upon photographic paper prepared in the way which he originally described in a memoir read to the Royal Society in February 1839, and which is made by washing the best writing paper, *first* with a weak solution of common salt, and *next* with a solution of nitrate of silver. Although it takes a much longer time to obtain a copy upon this paper, yet when obtained, the tints appear more harmonious and pleasing to the eye; it requires in general from 3 minutes to 30 minutes of sunshine, according to circumstances, to obtain a good copy on this sort of photographic paper. The copy should be washed and dried, and the fixing process (which may be deferred to a subsequent day) is the same as that already mentioned. The copies are made by placing the picture upon the photographic paper, with a board below and a sheet of glass above, and pressing the papers into close contact by means of screws or otherwise.

After a Calotype picture has furnished several copies, it sometimes grows faint, and no more good copies can then be made from it. But these pictures possess the beautiful and extraordinary property of being susceptible of revival. In order to revive them and restore their original appearance, it is only necessary to wash them again by candlelight with gallo-nitrate of silver, and warm them: this causes all the shades of the picture to darken greatly, while the white parts remain unaffected. The shaded parts of the paper thus acquire an opacity which gives a renewed spirit and life to the copies, of which a second series may now be taken, extending often to a very considerable number. In reviving the picture it sometimes happens that various details make their appearance which had not before been seen, having been latent all the time, yet nevertheless not destroyed by their long exposure to sunshine.

The author terminates these observations by stating a few experiments calculated to render the mode of action of the sensitive paper more familiar.

1. Wash a piece of the *iodized paper* with the gallo-nitrate; expose it to daylight for a second or two, and then withdraw it. The paper will soon begin to darken spontaneously, and will grow quite black.

2. The same as before, but let the paper be warmed. The blackening will be more rapid in consequence of the warmth.

3. Put a large drop of the gallo-nitrate on one part of the paper and moisten another part of it more sparingly, then leave it exposed to a very faint daylight; it will be found that the lesser quantity produces the greater effect in darkening the paper; and in general, it will be seen that the most rapid darkening takes place at the moment when the paper becomes nearly dry; also, if only a portion of the paper is moistened, it will be observed that the edges or boundaries of the moistened part are more acted on by light than any other part of the surface.

4. If the paper, after being moistened with the gallo-nitrate, is washed with water and dried, a slight exposure to daylight no longer suffices to produce so much discoloration; indeed it often produces none at all. But by subsequently washing it again with the gallo-nitrate and warming it, the same degree of discoloration is developed as in the other case (experiments 1 and 2). The dry paper appears, therefore, to be equal, or superior in sensitiveness to the moist; only with this difference, that it receives a *virtual* instead of an *actual* impression from the light, which it requires a subsequent process to develope.

5. "New mode of preparation of the Daguerréotype plates, by which portraits can be taken in the short space of time of from five to fifteen seconds, according to the power of light, discovered by A. Claudet in the beginning of May 1841." Communicated by the Marquis of Northampton, Pres. R.S.

"My improvement," says the author, "consists in using for the preparation of the plates, a combination of chlorine with iodine, in the state of chloride of iodine. I follow the preparation recommended by Daguerre. After having put the plate in the iodine box for a short time, and before it has acquired any appearance of yellow colour, I take it out, and pass it for about two seconds over the opening of a bottle containing chloride of iodine; and immediately I put it again in the iodine box, where it acquires very soon the yellow colour, which shows that the plate is ready to be placed into the camera obscura. I have substituted to the chloride of iodine, chloride of bromine, and have found nearly the same result; but I prefer chloride of iodine as producing a better effect; and besides, on account of the noxious smell of bromine.

"The result of my preparation is such, that I have operated in ten seconds with the same apparatus, which, without any chlorine, required four or five minutes; when using only the original preparation of Daguerre, I have obtained an image of clouds in *four seconds.*"